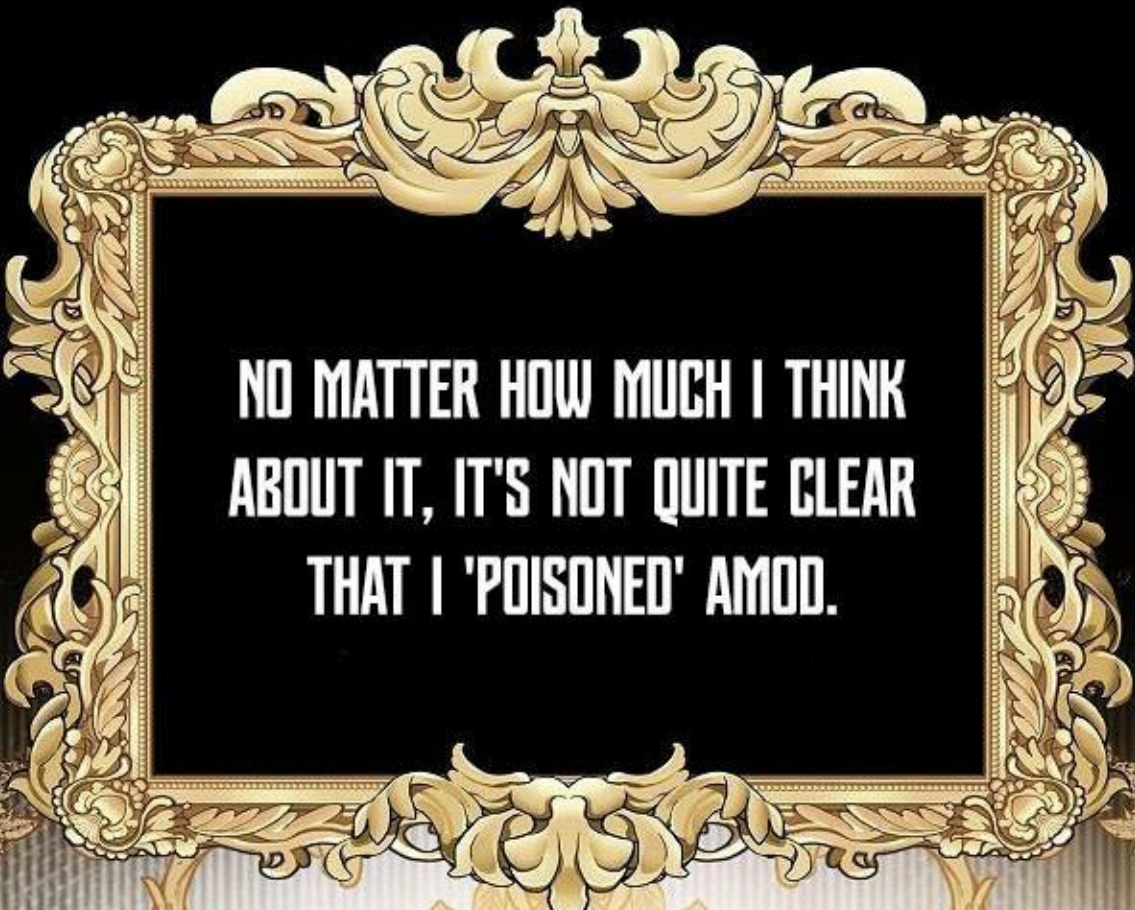




**IT MAY BE MOST  
CLOSELY RELATED TO  
AMOD'S DEATH.**



A highly detailed, ornate gold frame with intricate scrollwork and floral patterns, surrounding the text.

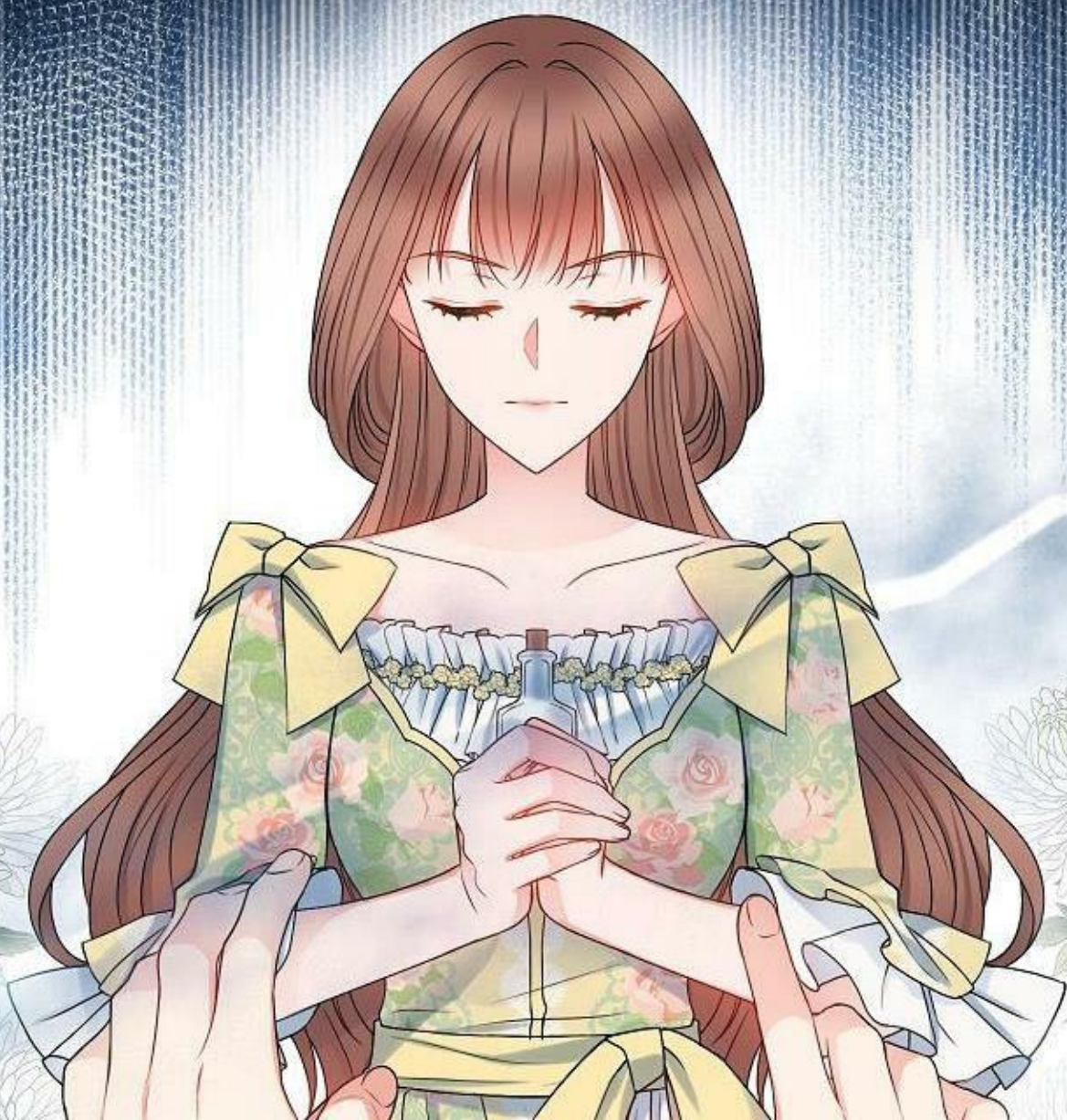
NO MATTER HOW MUCH I THINK  
ABOUT IT, IT'S NOT QUITE CLEAR  
THAT I 'POISONED' AMOD.







**SOMEONE MUST HAVE KILLED  
AMOD AND BLAMED SELENE.**







**'POISONING' IS ONLY POSSIBLE  
IF YOU GET INTO THE FOOD OR  
MEDICINE YOU EAT...**



The background of the entire image is a dark, deep red or black fabric with a large, intricate, repeating floral or damask pattern. In the center, a hand with a light skin tone is holding a clear glass bottle of perfume. The bottle has a simple, elegant design with a cylindrical body and a slightly wider base. The hand is positioned as if about to spray or has just sprayed the perfume. The lighting is soft, highlighting the contours of the hand and the bottle. The overall mood is sophisticated and mysterious.

UNTIL NOW, I DIDN'T HAVE THE  
AUTHORITY TO TOUCH THINGS LIKE  
THAT IN THIS MANSION.

SO, WHILE I HAVE THE  
TRUST AND AUTHORITY TO TOUCH  
THINGS LIKE THAT...





WHO WILL NEVER  
BE QUESTIONED...

...WHY?





OH, NO.  
JUST...

I'M ALSO TAKING  
PREGNANCY PILLS,  
BUT I DON'T WANT TO  
TAKE THEM BECAUSE  
THE PILLS ARE  
INCREASING...



YES. IT'S NOT  
THAT I DON'T  
UNDERSTAND,  
BUT...







STILL, YOU HAVE TO  
TAKE GOOD CARE  
OF NOT ONLY YOUR  
HUSBAND BUT ALSO  
YOURSELF.

YES...  
BUT IT TURNED  
OUT WELL.







I HAD AN URGENT  
MATTER BECAUSE OF  
THE CONCEPTION,  
SO I WANTED TO  
CONTACT YOU.

***YES? IS IT  
URGENT?***

WHEN I JUST  
CHECKED, THERE  
WERE NO SYMPTOMS  
OF PREGNANCY IN  
PARTICULAR, BUT

...



I HAVE IT.  
VERY, VERY  
URGENT.







**I GUESS I'M MISSING  
SOMETHING. CHECK  
AGAIN...**



**NO,  
NOT ME...**





**...THE  
DUKE?**





THERE'S  
SOMETHING TO  
DO WITH AMOD'S  
HEALTH...

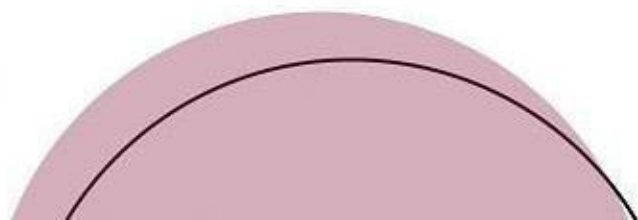
I WANT TO  
KNOW MORE  
ABOUT HIS



ILLNESS.



IS THERE  
SOMETHING I'M  
NOT AWARE OF?





THERE IS A  
FATAL FLAW IN  
HER HUSBAND'S  
BODY...



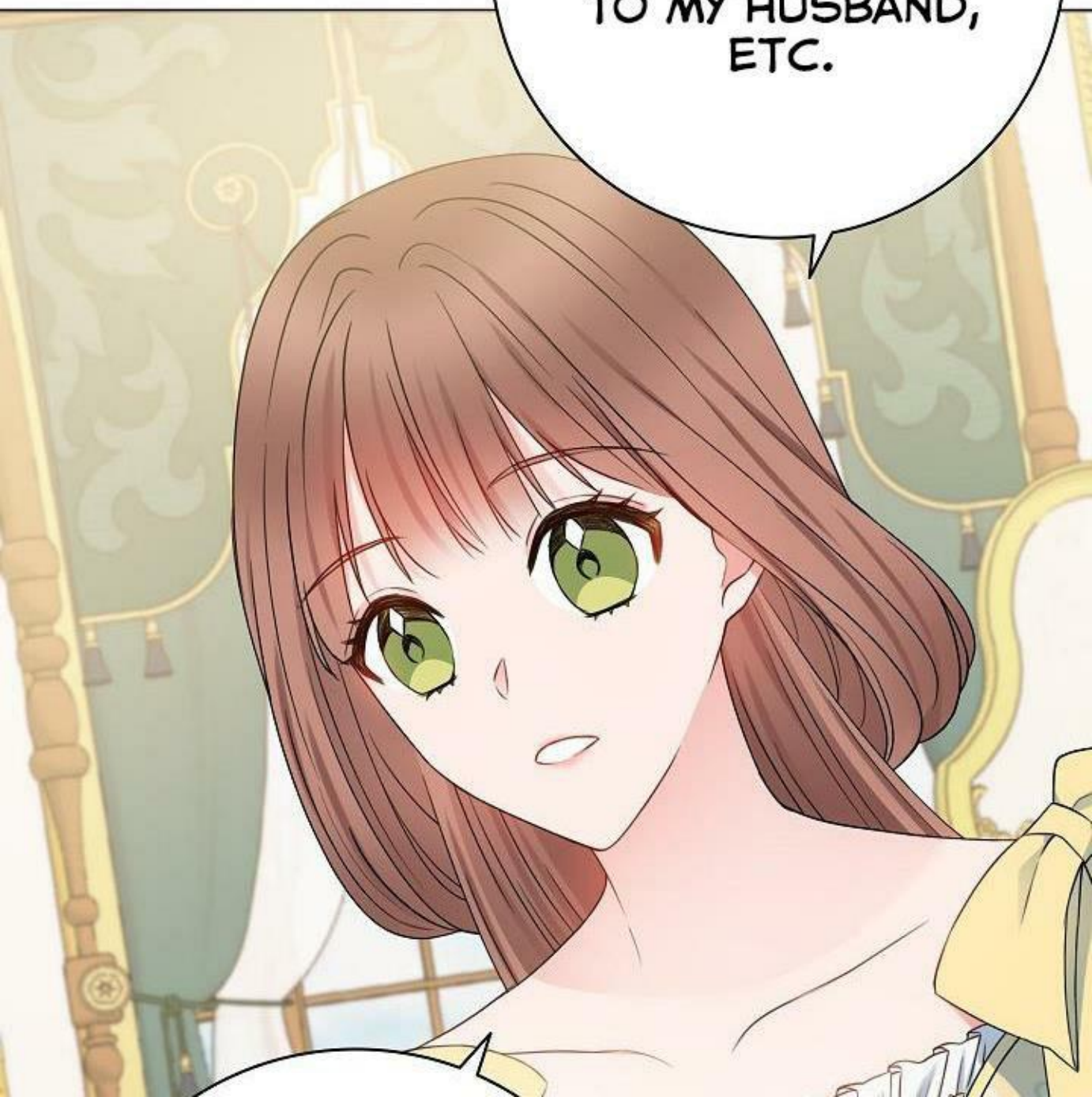
THERE  
IS NO SUCH  
THING.





... RAYMOND.

THE TYPE OF  
MEDICATION AND  
DIET I PRESCRIBE  
TO MY HUSBAND,  
ETC.





I WANT TO  
KNOW ABOUT ALL  
OTHER MEDICAL  
CONDITIONS.



...WHY DID YOU  
SUDDENLY COME  
UP WITH SUCH A  
THOUGHT?



IN THE MEANTIME,  
I THINK I'VE BEEN  
TOO INDIFFERENT  
TO MY HUSBAND.

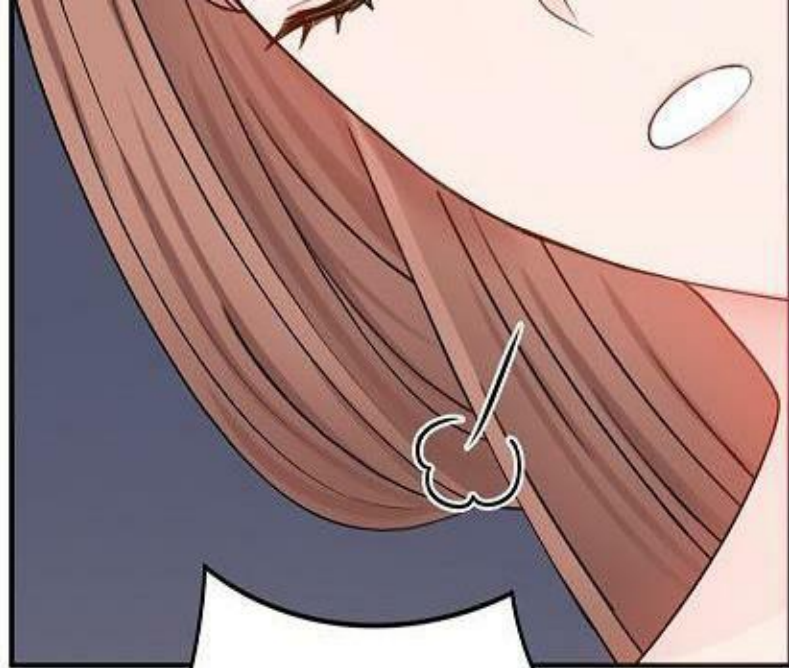




RAYMOND,

I'M  
HESITATING  
TOO MUCH  
TO SAY...





**YES, YES...**

**HAZOOO**

**IT'S REALLY  
DIFFICULT.  
RAYMOND.**







ACTUALLY,  
AMOD...

WE DON'T  
SLEEP IN THE  
SAME BED.



IT WAS A PRIVATE  
MATTER BETWEEN  
THE COUPLE, SO  
IT WAS DIFFICULT  
TO SAY.







AH, THAT..  
THAT.

크흠...

THAT...  
I DIDN'T REALLY  
FEEL IT WHEN I  
WAS USUALLY  
CHECKED...



ANYWAY, HOW  
CAN I KNOW ALL  
THAT IN DETAIL?



...I AM  
HIS WIFE.

I'M SORRY,  
LITTLE MADAM.



I GUESS  
I WAS TOO  
ARROGANT.

I WILL LISTEN  
MORE CAREFULLY  
TO YOU IN THE  
FUTURE.

AS WITH  
CAMILA, THIS  
IS A STRAIGHT  
LINE.

SAYING  
THAT GIVES ME  
STRENGTH TOO.







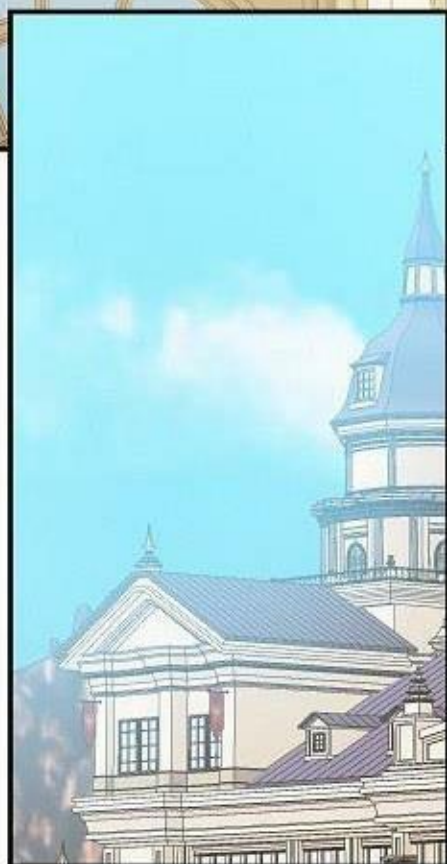
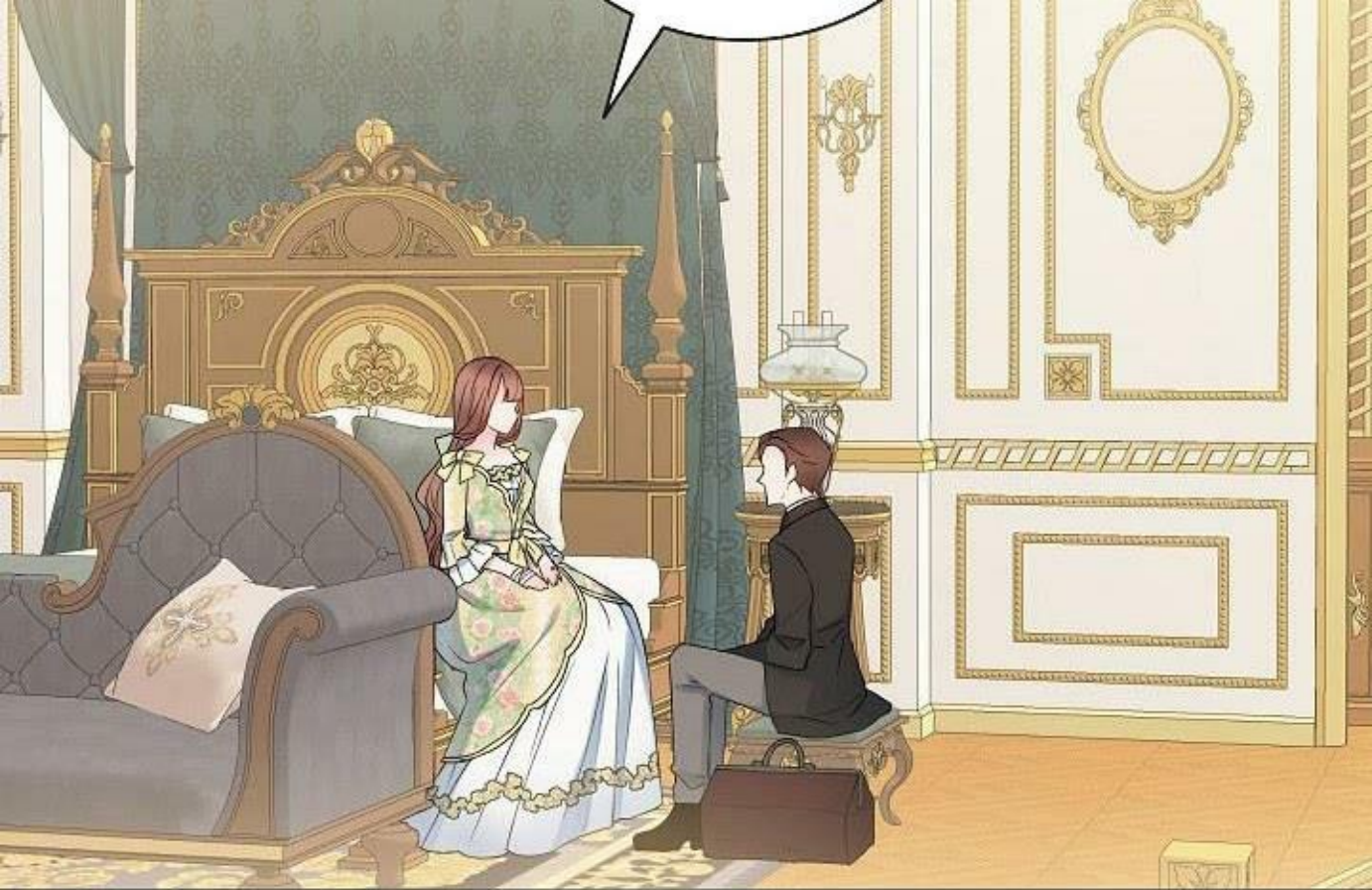
RAYMOND  
HAS TO TELL ME  
EVERYTHING,  
TOO.

IT'S A BIG DEAL  
THAT EVERYONE HAS  
TO GO THROUGH.



SO I  
MEAN...













WHAT DO YOU  
FEEL GOOD  
ABOUT?

OH, LORNA.  
YES. I TALKED  
TO RAYMOND,







IN THE FUTURE,  
I ALSO DECIDED  
TO SET UP  
AMOD'S 'DIET'.

I'LL GO TO THE  
KITCHEN TO MEET  
THE CHEF IN A  
LITTLE WHILE.





**...YES? THE  
KITCHEN?**



**LET'S GO  
TOGETHER.**

**AH... YES,  
YES...**



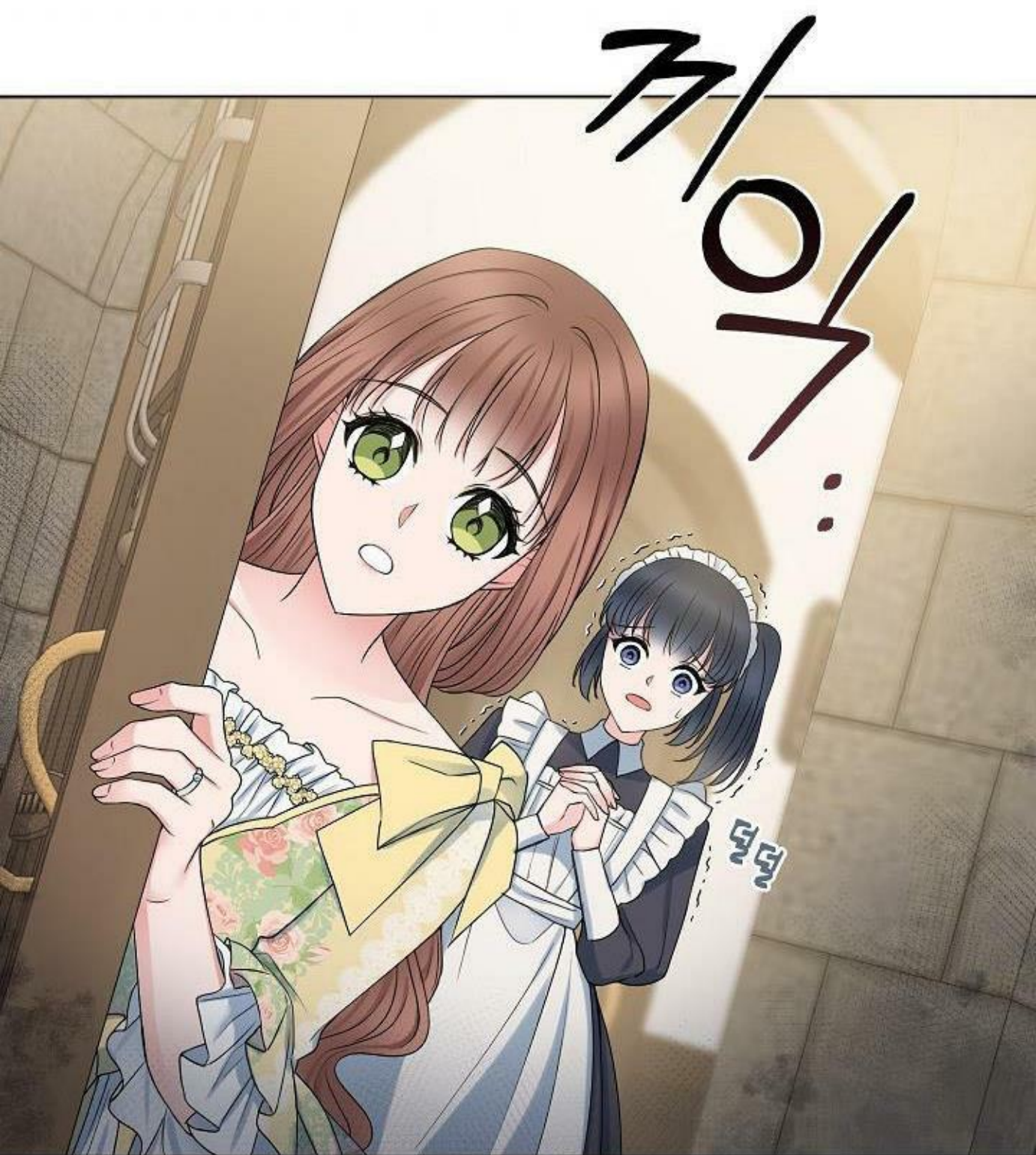
WHAT'S THE  
MATTER?

THAT...  
THAT'S...

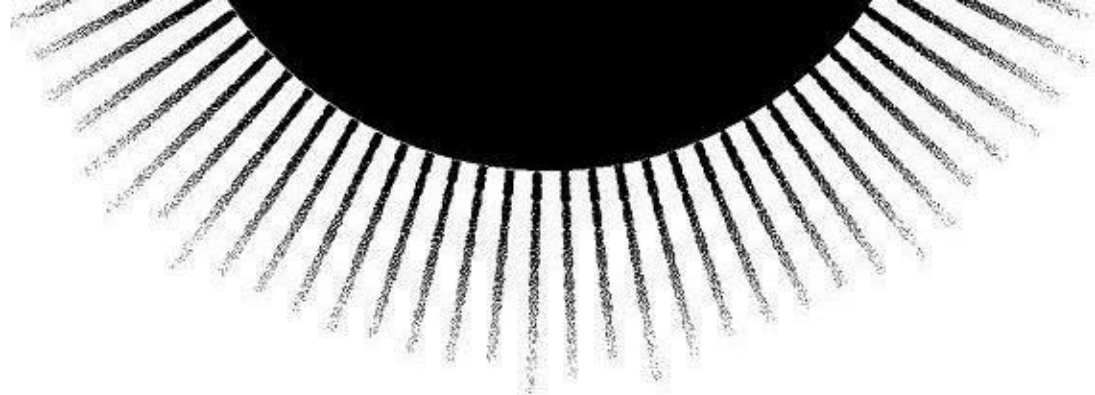


**CHEF JEAN  
IS THE BEST IN HIS  
COOKING SKILLS,  
BUT...**





I'M REALLY,  
REALLY  
SCARED...!





# 병약한 남편의 계약이네

그림 | 연홍

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편집 김주성 밑색 몽화·수인 채색 도움 박수진

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